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May be Villon (a thief, by the way), or may be
Jesus, who died a death of shame
Between two thieves once on Calvary.
Or it may be Burns, or Masefield—who knows?—
Or Masters, or—"

"Rubbish, my boy! you're dreaming!
When Masefield can write, 'Where are last year's snows?'
I promise to let you go on—blaspheming.
But you'll never convince me that Susan Gotch
Is the peer of Yseult or Elaine! I might
Say more but—I'm tired. Have you got a match?
Tennyson . . . Masters . . . Hell! Good *night!*"

Lee Wilson Dodd

NOTES

Our readers of last month will remember that *Three Travelers Watch a Sunrise,* which opens this number, received the prize of one hundred dollars which was offered last autumn by the Players' Producing Company, to be awarded by the staff of POETRY and the donor for a one-act play in verse. About eighty plays were received, five of which received Honorable Mention.

Mr. Wallace Stevens, author of the prize-winning play, is a young New York lawyer, now resident for a time in Hartford, Conn. The first publication of his verse was in our war number—November, 1914—and since then he has appeared in POETRY, *Others,* and elsewhere.

Mr. Frederic Manning, a young English poet, who is now serving his country in the army, was one of the earliest contributors to POETRY. His books of verse are: *The Vigil of Brunhild, Scenes and Portraits,* and *Poems,* all published by John Murray.

Miss Iris Barry, another young English poet, has published little as yet.

Mr. Edgar Lee Masters, of Chicago, needs no introduction. His latest book is *Songs and Satires* (Macmillan Co.).

Miss Lily A. Long, of St. Paul, Minn., was an early contributor to POETRY.

Of the five young poets who are now introduced to our readers with brief poems:

"Peter Norden" (Mr. P. G. Norberg), who was born in Sweden and is now in Stockholm, has been chief editor of *Hemlandet,* a Chicago Swedish weekly, and has published two books of poems in his native language.

Mr. Lyman Bryson, when an undergraduate of the University of Michigan in 1909, was the first winner of the Field Prize for poetry. Since 1913 he has been a member of the faculty and a resident of Ann Arbor. He has published verse in various magazines.

Gretchen Warren (Mrs. Fiske Warren), of Harvard, Mass.; Lulu Weeks Knight, (Mrs. Maurice Knight), of Akron, Ohio; and Mr. John Regnault Ellyson, of Richmond, Va., have published little as yet.

The three little girls represented in our *Poems by Children* are all daughters of poets—Arvia Mackaye of Mr. Percy Mackaye, and Elsa and Hilda Conkling of Grace Hazard Conkling (Mrs. R. P.). Mrs. Conkling of course transcribed her daughters' little songs. In sending them she wrote: "My two baby girls have sung or chanted these 'poems' to themselves, unconscious that I was putting them down."

BOOKS RECEIVED

ORIGINAL VERSE:

Reprieve, and Other Poems, by Charles Josiah Adams. J. S. Ogilvie Pub. Co., New York.

The Heart of the Singer, by Fred Whitney. Stanford Univ. Press.

Humorous Poems, by Ignatius Brennan. Richard G. Badger.

What is Your Legion? by Grace Fallow Norton. Houghton Mifflin Co.

Will o' the World, A Shapespearean Tercentenary Masque, by Isabelle Fiske Conant. Privately printed, Wellesley, Mass.

On the Overland and Other Poems, by Frederick Mortimer Clapp. Yale Univ. Press.

Flashlights, by Mary Aldis. Duffield & Co.

Helderberg Harmonies, by Magdalene Merritt. Privately printed.

Mushrooms, by Alfred Kreymborg. John Marshall Co., Ltd.

Chicago Poems, by Carl Sandburg. Henry Holt & Co.

Over the Brazier, by Robert Graves. Poetry Bookshop, London.

Ships in Port, by Lewis Worthington Smith. G. P. Putnam's Sons.

PLAYS:

Euripides: *Iphigenia in Tauris,* an English Version, by Witter Bynner. Mitchell Kennerley.